Art Critic Gallery Observation and Reflection Questions

TOK

**Instructions:**

As you walk around the room you are responsible for seeing 3 art critiques. While you are listening to each critic attempt to answer the below questions. When you have seen three, return to your desk and jot down some thoughts on the reflection questions.

1. What is the title and medium of the piece?
2. What is the artist trying to convey in the piece?
3. What methods did the artist use and how effective does the critic believe that the artist was?
4. To what extent and in what ways might the piece be regarded as a representation of reality?

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| **Artwork # 1** |  |
| **Artwork # 2** |  |
| **Artwork # 3** |  |

Reflection Questions

1. What knowledge of art can be gained by focusing attention on the **artist**? Can or should artists’ intentions, and the creative process itself, be understood through observing artists or knowing something of their lives?
2. What knowledge of art can be gained by focusing attention solely on the **work** itself, in isolation from the artist or the social context? Can or should technical virtuosity in itself, a skilled mastery of the medium, be enough to distinguish a work of art?
3. What knowledge of art can be gained by focusing on the reader or audience’s **response**? Can it be plausibly argued that art is brought into being only in the response of the audience, that a work is created anew each time it is viewed, heard or read? What is the role of the critic in judgment of the worth of art?
4. What knowledge of art can be gained by focusing attention on its social, cultural or historical **context**? Is all art essentially a product of a particular place and time in terms of its subject matter and conventions of expression?